



The CiCAC Artist/Researcher Residencies

The Centre for Innovation in Culture and the Arts in Canada
Program Details

CiCAC's mandate:

The Centre for Innovation in Culture and the Arts in Canada (CiCAC) is located at Thompson Rivers University (Kamloops, BC, Canada) and is directed through the Canada Research Chair in Cultural and Artistic Inquiry. The Centre's goals are threefold: (1) to develop a collaborative network of artist-researchers who will explore the social, economic, and political implications of the concept of the global-in-the-local through their cultural production (focussing on curatorial, new media, literary, visual, and performance arts); (2) to disseminate this cultural production widely and to the general public through a variety of means including publication, new media events, curatorial projects, exhibitions, and public symposia, and 3) to create an environment of support for artist-researchers through a residency component that allows for sustained practice, experimentation, and innovation. This third component is critical in supporting the overall mandate of CiCAC in that it will allow artist-researchers time, opportunity, and resources to develop new work in a supportive climate. Traditional artist residencies in Canada tend to support project-based proposals in either individual/isolated or thematic/group environments. Such residencies provide a very necessary space for development and completion of projects, providing artists with time, space, and resources to produce work. While The Centre for Innovation in Culture and the Arts in Canada intends to provide a similar type of residency, at the heart of its mandate is a focus on reflection, innovation, and socio-political engagement. CiCAC will provide space for artists and public intellectuals from Canada and other nations to contemplate new possibilities, experiment with different technologies and parameters, and engage with a vibrant institution that involves graduate/undergraduate students, faculty, and community members. CiCAC provides a low-cost environment for self-directed residencies and will seek to provide additional stipends for invited researchers so that residents are unencumbered with the type of debt or fundraising-requirements often incurred in other similar programs.

Resources:

CiCAC is physically set as an interdisciplinary laboratory with a series of editing suites, video and audio gear, and large-format printers, making this ideal for writers, curators, public intellectuals, and new media and conceptual artists. However, researchers/artists in all forms of media may be accommodated, depending on studio needs and individual requirements. The physical space of CiCAC is also fluid and malleable such that individual (or group) artist needs can be met. The space can be a small seminar space, a

viewing area, a design studio, or any number of other spaces demanded and required by the resident(s). A virtual environment which allows for archiving materials, video/audio-streaming, and international networking is also an intrinsic element of CiCAC.

Research/technical assistance may be available, and interaction with faculty, students, and the general public is encouraged.

Residency Fees:

Studio costs for the CiCAC space are \$500 per week (depending on arrangement and equipment required). All successful resident applicants will be **fully subsidized** for CiCAC studio costs. Successful applicants will be asked to deliver one public talk during their residency.

Research/Technical Assistants range from \$200 to \$500 per week for general, part-time assistance. All successful resident applicants will be fully subsidized for CiCAC assistant costs. Residents who require more dedicated assistants may arrange for this independently or through CiCAC at cost.

Additional studio space (for ceramics, photo, sculpture, printmaking, etc) may be available by special request. Applicants must stipulate such needs on their application form. Such space, when available, would be limited to summer months.

Travel/lodging costs:

Self-directed residents will be responsible for their own travel and lodging while in Kamloops. CiCAC will assist in securing on-campus accommodation when available (furnished two-bedroom suites with kitchenettes and private bathroom @approx \$400/week, \$1000/month), or residents may make their own arrangements.

CiCAC is committed to assisting residents apply for financial aid through federal, provincial, international, and private foundations.

General operating and staffing costs are covered through the auspices of the Canada Research Chair in Cultural and Artistic Inquiry.

How to apply:

Download, complete, and submit the application form (on the CiCAC website) along with support materials.